

# September

Magic Lantern Society  
of the United States and Canada



LOOK for those Buttons and roll-over effects

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*Click slide to see a few of the manny slide manufactures*



## The Magic Lantern Calendar – September 2023

### Events

Sept. 7, 2023, *From phantasmagoria to propaganda*, B-magic spokesperson Kurt Vanhoutte and collectors and lanternists Dittmar Bollaert and Els Prevenier will show the double effect that the magic lantern exerted, fusing instruction with spectacle and science with entertainment. Chapel of the Grauwzusters, Lange-Sint Annastraat 7, 2000 Antwerp – Antwerp University City Campus, Belgium.\

Sept. 9, 2023, *Nellie Bly Around the World in 72 Days*, magic lantern show by Elliott & Schlemowitz, Magic Lanternists, an illustrated presentation tracing Bly's groundbreaking muckraking journalism exposing the horrors of a mental asylum by going undercover as an inmate, Staatsburgh State Historic Site, 75 Mills Mansion Drive, Road #1, Staatsburg, NY 12580

Sept. 16, 2023, *James Burgess's Magic Lantern Show*, showing sculptures and props including a complete original Alice in Wonderland magic lantern set from 1905, Hastings Steampunk Festival, White Rock Theatre, White Rock, Hastings, East Sussex, TN34 1JX, England, UK.

Sept. 21, 2023, *Nellie Bly Around the World in 72 Days*, magic lantern show by Elliott & Schlemowitz, Magic Lanternists, George Eastman Museum, Rochester, NY.

Oct. 12, 2023, *Fantasmagoria: A Night of Ghostly Magic Lanterns*, by Elliot & Schlemowitz, beginning with a short lecture on the historical roots of Fantasmagoria, followed by the short film Phantasmagories: The Dark Side of Light, and an eerie and entertaining magic lantern show inspired by the original Fantasmagorie of Etienne-Gaspard Robertson, Church of the Ascension, 127 Kent Street, Brooklyn NY 11222. More information at <https://www.morbidanatomy.org/events-tickets/in-person-fantasmagoria-a-night-of-ghostly-magic-lanterns-with-dawn-elliott-joel-schlemowitz-and-ronni-thomas>

Oct. 14, 2023, *Autumn meeting 2023*, Magic Lantern Society, The Birmingham and Midland Institute, 9 Margaret Street, Birmingham B3 3BS, England, UK.

Jan. 20, 2024, *Annual General Meeting 2024*, The Magic Lantern Society, The Musical Museum, 399 High Street, Brentford, London, TW8 0DU, England, UK.

**continued next page**

## The Magic Lantern Calendar – September 2023 continued

### Exhibits

Sept. 16-17, 2023, *The projected image, from the magic lantern to the slide projector*, the Henri Magron Photographic Center offers an exhibition dedicated to the projected image, Villa Les Tilleuls, Route de Lisieux, 14160 Divers-Sur-Mer, France..

Through Sept. 17, 2023, *Sarah Sze: The Waiting Room*, video sculpture / phantasmagoria, Peckham Rye Station, London, UK.

Through Sept. 24, 2023, *Friday Road Show and Ghibli Exhibition*, featuring the Ghibli Magic Lantern Tower, Tennoz, Tokyo, Warehouse Terrada B&C Hall, E Hall, Japan.

Through Dec. 2026, *The Story of the Moving Image*, includes shadow puppets, Victorian-era magic lanterns, original cameras and more, Australian Centre for the Moving Image, Fed Square, Melbourne, Australia <https://www.acmi.net.au/whats-on/story-of-the-moving-image-exhibition/>.

Ongoing, *The Path to Cinema: Highlights from the Richard Balzer Collection*, Academy Museum of Motion Pictures, Los Angeles CA USA. 9,000 magic lantern objects collected by former MLS president Richard Balzer. <https://www.academymuseum.org/en/exhibitions/path-to-cinema>

### Online

*Magic Lantern Performing Group*, Improve your skills every other Wednesday on Zoom. Contact Terry Borton: [tborton@magiclanternshows.com](mailto:tborton@magiclanternshows.com)

*De Luikerwaal Dutch Virtual Museum*, <https://www.luikerwaal.com/> Magic lantern history, pictures, stories.

*Lucerna – the Magic Lantern Web Resource*, online database collaboration covering all aspects of magic lanterns. <http://lucerna.exeter.ac.uk/>

*Lucerna – the Magic Lantern Web Resource*, online database collaboration covering all aspects of magic lanterns. <http://lucerna.exeter.ac.uk/>

*The Museum of American Magic Lantern Shows*, 5-minute intro, 10-minute Highlights Tour, 30-minute In-Depth Tour and Kids' Page. [www.magiclanternmuseum.com](http://www.magiclanternmuseum.com)

To add your magic lantern show, exhibition, or other event to our calendar, or to list your show for potential bookings, drop a line to [briandrogers@gmail.com](mailto:briandrogers@gmail.com).

## Tickets Now On Sale

[https://www.eventbrite.com/e/nellie-bly-around-the-world-in-72-days-tickets-682230137707?fbclid=IwAR1ph1PaeYoy4pYxlTwhJ7d6J6\\_yYmt1a3p\\_BHRxqMhSPS7Fki6669lalwY](https://www.eventbrite.com/e/nellie-bly-around-the-world-in-72-days-tickets-682230137707?fbclid=IwAR1ph1PaeYoy4pYxlTwhJ7d6J6_yYmt1a3p_BHRxqMhSPS7Fki6669lalwY)

### From Ron Easterday

Nellie Bly Around the World in 72 Days  
Magic Lantern Show  
Dawn Elliott and Joel Schlemowitz  
Staatsburgh State Historic Site 75 Mills  
Mansion Road Staatsburg, NY 12580  
September 9, 2023, 7 pm



Magic lantern performers Dawn Elliott and Joel Schlemowitz are each well-established in the fields of museum presentation and filmmaking. Elliott & Schlemowitz's magic lantern presentations have received awards from the Victorian Society NY and the Magic Lantern Society UK.

[Photo by Rose Callahan]

From the beautiful east portico of Staatsburgh's mansion, enjoy a delightful journey around the world, through 19th-century magic lantern slides, illustrating the exotic globe-trotting and record-breaking trip of Nellie Bly.

A small-town girl with little education, but possessing blazing ambition and talent, Nellie Bly rose from obscurity to worldwide fame by the age of 23. Following her groundbreaking muckraking journalism, exposing the horrors of a mental asylum by going undercover as an inmate, Bly continued to harness the power of sensational journalism by embarking on a journey around the world, setting out in

1899 to beat the fictional record of Jules Verne's novel *Around the World in 80 Days*.

Shown with an 1890s magic lantern, "Nellie Bly" is an illustrated presentation with 19th-century glass lantern slides, tracing the exotic locations of her astounding journey. Award-winning magic lanternists, Dawn Elliott and Joel Schlemowitz will transport their audience across the globe, from the portico of Staatsburgh's mansion on a beautiful, late-summer evening. Refreshments and Nellie Bly trivia with prizes included in the ticket price; perfect for ages 14 and up!

The event will take place out of doors on the lawn. Bring a folding chair or a blanket.

Rain date: September 23. Ticket refunds by request only.



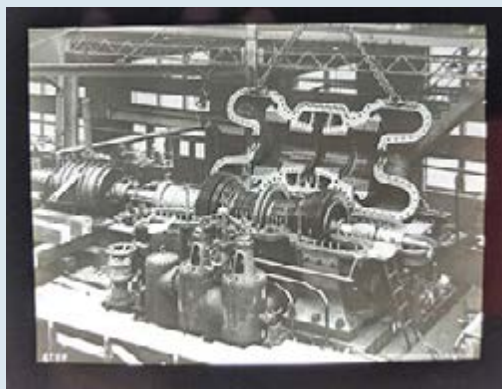


## Lantern Slides Sets

**From Marilyn Ramos**  
ramosmayo@optonline.net

Three Magic Lantern Slides of Industrial Machinery: double flow turbine; centrifugal pump 250 HP; 10,000 HP turbine. Asking \$25.

The slides are from Central Scientific Company of Chicago, Illinois, a company that provided educational materials to schools nationwide. All slides are 4" x 3.25" and are in Excellent Condition.



5 Magic Lantern Slides of watermills and windmill: an overshot water wheel in Japan; an undershot water wheel; an overshot water wheel (also likely from Japan). The fourth slide is of the Tide Mill in Hingham, Massachusetts. The last slide is of a windmill in Zaandam, Netherlands. All slides are 4" x 3.25" and were manufactured/



distributed by Central Scientific Company of Chicago, Illinois, a company that sold educational materials to schools nationwide. All in very good condition. Asking \$28.



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## Lantern Slides Sets For Sale continued

Four Magic Lantern Slides black and white. Two photos of Galileo (1564-1642); photo of Jean-Bernard-Leon Foucault (1819-1868); photo of Robert Fulton (1765-1815). They appear to have been owned by Louis Derr (1868-1923) of Boston, Massachusetts, a physicist and educator at M.I.T. who was also a Fellow of the Royal Photographic Society of Great Britain and of the Optical Society of America. Each slide is

4" x 3.25". All are in excellent condition. Asking \$20.



"Magic Lantern Slides of English War Ships from 16th & 18th Centuries. Two slides are of the Henry Grace a Dieu a/k/a Great Harry man-of-war

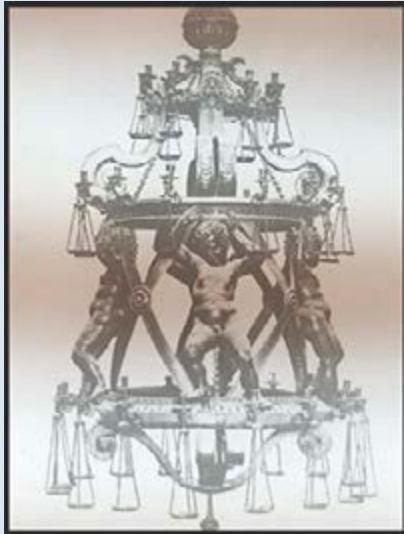


ship launched during the reign of King Henry VIII in 1514. The first slide has the following written on it: "The Henry Grace a Dieu from a drawing preserved in the Pepysian collection at Cambridge." The third slide has a hand-written notation that it is an 18th century man-of-war. The slides are from the Central Scientific Company of Chicago, Illinois, a company that manufactured and distributed science teaching equipment for schools nationwide. They measure 4" x 3.25". All are in excellent condition."



**continued next page**

## Lantern Slides Sets For Sale continued



Magic Lantern Slide of chandelier by Vincenzo Possenti, known as the Galileo Lamp, hung in Il Duomo Cathedral in Pisa, Italy in 1586. It was named after Galileo because it is said he came to his theory of isochronism of a pendulum after watching the chandelier swing while attending mass. The slide is from the collection of Louis Derr, a physics professor at MIT and a Fellow of the Royal Photographic Society of Great Britain and of the Optical Society of America. It is 4" x 3.25" and is in excellent condition. Asking \$6.

Contact Marilyn Ramos  
ramosmayo@optonline.net



**From Mitchell Kornet**  
mkornet@aol.com

Hello

I have obtained a collection of magic lantern slides. They are 4 x 3.25 inches. Do you know where I can purchase a projector to view the slides? Thank you for your assistance

Mitchell Kornet

Hi David  
Thanks for getting back to me so quickly.

When I look at ebay I can't tell if there is a slide carrier included. It's also hard to tell what the light source is.

I would appreciate it if you put a request in your next publication.

Thanks so much

Best,  
Mitch  
516 318-1939

## Purchase a Suitable Working Lantern Together With US Slide Carrier

**From David Evans**

Hello Mitchell

EBay is an obvious source - many are listed, ranging from \$100 up to \$1000 or so depending on rarity. I suggest perhaps Bausch & Lomb, who made fine quality lanterns in large quantities from about 1890 to the 20s and are available at modest prices. Not exciting to look at, but good, functionable projectors. Make sure you get a slide carrier too - your slides are in the regular US format.

If you don't like the idea of eBay, I'm sure some of our members would have something suitable and we could put your request in our next e-publication (September 1st).

Good luck!

David



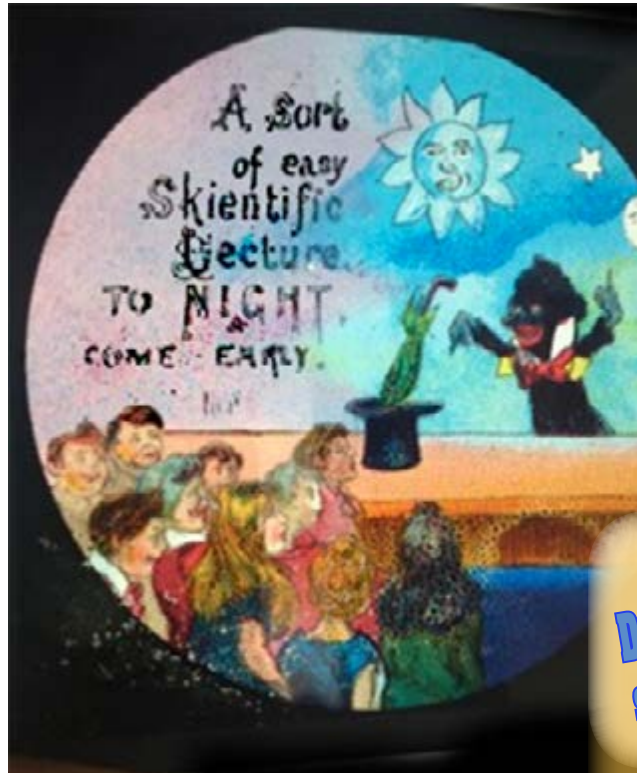
## Glass Magic Lantern Slides Depicting Humorous Early Afro-American Scenes.

**From Edward Wiltshire**  
ed@buckleandhide.co.uk

Many years ago our local auction house had some slides that somehow were not sequential in the lot listings.

Being aware of the rapid rise in the interest of Native American artefacts and items relating to early Afro-American I was pleased to have purchased the 12 glass slides measuring 3.25" X 3.25" in colour.

On the website [www.luikerwaal.com](http://www.luikerwaal.com) under themes there is a section named racial and the image with the following type ( Part 6). A Sort of easy Skientific Lecture to Night . Come Early. No others in the set are shown and that suggests that they dont have access to them as surely they would have been published.



I have just taken this snap for your reference using my computer screen as a light box.

It's time that these slides should be where they belong...back in the USA.

Best wishes,  
Ed

Edward Wiltshire  
14 Henley Place  
Malvern  
Worcestershire  
WR14 1PUK

*Does anyone have similar slides, maybe part of the same set?*

*Does anyone wish to purchase them?*



## A Night of Ghostly Magic Lanterns



Elliott & Schlemowitz, Magic Lanternists

Top contributor · 4h ·

Phantasmagoria magic lantern show in Brooklyn NY this October!



THU, OCT 12 AT 4 PM PDT

In-Person Spectacle · Fantasmagoria: A Night of Ghostly Magic Lanterns

### From Ron Easterday

In-Person Spectacle · Fantasmagoria: A Night of Ghostly Magic Lanterns with Dawn Elliott, Joel Schlemowitz, and Ronni Thomas

**Thursday, October 12**

7 pm (Show beings at 7:15pm)

\$20 Patreon Members / \$25 General Admission

Location: Church of the Ascension, 127 Kent St, Brooklyn, NY 11222



For more information and tickets

<https://www.morbidanatomy.org/events-tickets/in-person-fantasmagoria-a-night-of-ghostly-magic-lanterns-with-dawn-elliott-joel-schlemowitz-and-ronni-thomas?fbclid=IwAR0iWd-UwZ9qJ9DB2iXGRBd66f9Kasf8UfjX4aL-SRXHzXHEUn0kvTFKDAY>

## AUCTION TEAM BREKER

The Specialists in »Technical Antiques«

Germany

### “Calculating, Classics & Cars”

#### Autumn Auction Preview

»Science & Technology«  
including »Photography & Film«

16 September 2023

[https://auction-team.de/eCatalogue/AT\\_III\\_2023/index.html#p=1](https://auction-team.de/eCatalogue/AT_III_2023/index.html#p=1)



## Check Out The Manny Lantern Slide Shows



<https://www.explore.whyte.org/illuminatinglanternslides>

## LANTERN SLIDE SHOWS

Lantern slides were displayed through the use of a magic lantern. The slide shows here seek to mimic what those shows may have looked like.

1925-1931 Lantern Slides

## Leonard Leacock



Lantern Slides - 1925-1931, 1925-1931, Leonard Leacock, photographer, Whyte Museum of the Canadian Rockies, Leonard Leacock fonds [V353/I/B/PS-1 to PS-235]

This website is an in depth exploration of lantern slides, how they are made, and what they were used for.



[Untitled], 1939, Whyte Museum of the Canadian Rockies, Jean A. Hendruff MacDonald fonds [V997/X/PS-28]

The 235 slides in this show may not have made up a single presentation, although Leonard did create a 200-slide show and lecture about a trip to Jasper he took in the late 1920s.





## The Educational screen c1939

*The Educational Screen*

### Plea for the Magic Lantern\*

*A pertinent reminder that the lantern slide remains an efficient and indispensable teaching aid.*

By PAUL H. VAN NESS

Public Schools, Scotch Plains, New Jersey

IN my interest in visual education, I have frequently sought out gatherings of enthusiasts in the field. Generally, I've noticed that when such folk get together, the discussion centers around the relative teaching advantages of the silent and the sound film. The sheep are divided from the goats; the fortunate few who have sound projectors, from those still bound to the silent past. For a time I maintain a humble silence; then, in a lull, I say, "I like lantern slides." They look my way, with puzzled expressions. "What? . . . Oh, lantern slides. Yes, I guess they do have their place." It's like telling a group of car salesmen, "I think hiking boots are nice."

But, you know, I do like lantern slides. And I feel they have a place in teaching that will not and cannot be filled by the movie—silent or sound—any more than the letter-carrier was put out of business by the telephone. Of course, the movie will be more help to me in teaching how a frog swims, or how leaves sway in the breeze. In any subject where the motion is the prime factor, the slide cannot compete with the film. But in many other cases, I find the slide a greater aid. There are several reasons for this.

In the first place, with the film, I teach someone else's lesson. I may preview the film, and by class discussion prepare the pupils for it; I may help them see afterwards how it applies to the question at hand. But, do what I will, I can't change the film. The sequence of ideas, and the relative importance of these ideas in the picture, were worked out by someone else. That someone may be an expert in his subject. But he is a total stranger to my pupils, and their interests and their background.

Not so with the slides; with these I teach my own lesson. When I receive my set, on China perhaps, from the New Jersey State Museum, I can spread them out on my desk and examine them. In the light of our interests and aims and objectives—mine and my pupils—

\*Reprinted from New Jersey Educational Review.

I make my selection. First, the map, to show the river valleys. Then this one which shows how these valleys teem with life. These carrier coolies, to show that where people are crowded, human life is cheap. More scenes of the river valleys. Then the map again, to introduce the views of the vast waste lands. Perhaps we repeat here a houseboat scene on the Whang Poo, to bring out the contrast. The leaning pagoda of Soochow is interesting, but not significant. We'll omit that. John asked about the Great Wall. We'll leave one view of that. And so on—sorting, selecting, discarding. Perhaps we'll use twenty from a set of fifty. If we own the slides, that's better still. The whole lesson may be built around two or three.

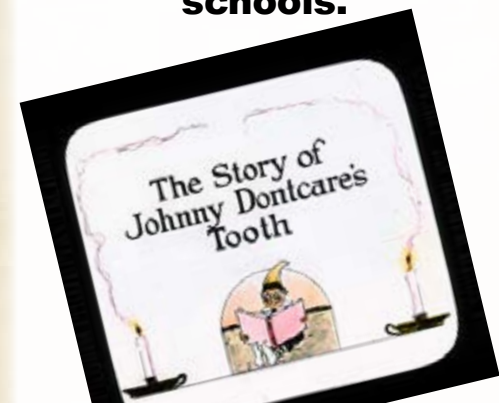
Of course, China seethes with motion. Your film will catch the motion; my slides stand still. But, on the other hand, China glows with vivid color, hard to portray in the varying greys of your film; readily available in my lantern view. China is a vast land of contrast. With the slide, I can step at will from the mountains of Tibet to the junks on the Yangtze. Frequently, the film is more restricted in locale.

Without thought, there is no learning; no teaching. In the leisurely pace of the lantern view, we find time to think. We can question and discuss. The coolies will not haul the heavy-wheeled old cart out of sight behind the pagoda before we have time to wonder why they do a machine's work. We can examine the strange old waterwheel that for centuries has quenched the thirst of the rice field, without danger of being whisked into the center of that selfsame field ere our examination is half concluded. May we not, in this one quality of leisure alone, be requited for our loss of motion? We lose movement: we gain the significant moment of pause.

In conclusion, then, here is my plea: as we do not discard our hiking boots when we buy our automobile, let us not forget the lantern slide in our joyous welcome of the sound projector.

**COMING  
SOON**

**In next months E-pub  
a look at lantern slides  
used by the  
Pierce County, WA  
Dental Society for  
possible use in  
Washington State  
schools.**



**A Big Thank You to the following:**  
contributing to this months issue.

Ron Easterday  
David Evans  
Vanessa Hines  
Mitchell Kornet  
Marilyn Ramos  
Brian Rogers  
Edward Wiltshear

**Now it's your turn  
to share!**

Do you have a favorite site or a  
collection of images you would like to  
share with the rest of the society?

### **A Correction and Clarification**

**From Larry Cederblom**

It has been listed in a past Gazette that  
Larry Cederblom was an editor of the  
Gazette from 1989 to 1991.

The fact is Larry has never ben an editor but  
was the graphic designer for the Gazette for  
those years and continued until April 2023  
and this later involvement was only with  
the cover of the Gazette, not the interior  
layout. I'm no longer involved with the  
any of the graphics of the Gazette.

### **Welcome Returning Member**

**Russell Serrienne**

Glens Falls, NY

Moving Picture World (Jan-Jun 1910)



**COMING  
SOON**

**44th Annual PSPCS Sale,  
Swap & Show  
is scheduled for  
October 7, 2023  
at Kent Commons WA**

**GROUPE**  
MAGIC LANTERN SOCIETY US & CANADA



Again we will have a display table in this  
years show, promoting the Magic Lantern  
Society of the US and Canada.

Looking for volunteers to man the table that  
Saturday. Contact Larry Cederblom if you  
can help.

[designerlc@comcast.net](mailto:designerlc@comcast.net)